

tions, they fall short in showing what happened in detail. The principal facts of the eastward troop movement are shown in map 4, on page 41.

Troops left America from 10 ports, as shown in the little table in the left of the map. In this table the several ports of Hoboken, New York, and Brooklyn have all been included in one, and the same thing is true of the different ports at Hampton Roads, which have been shown under the heading of Newport News.

While 10 American ports were used, including 4 in Canada, more than three-quarters of all the men went from New York. The ports of arrival are given in the tables on the right of the map, which show that the ports of debarkation in Europe were even more numerous than those of embarkation in America.

HELP FROM THE ALLIES

Credit for the troop movement must be shared with the Allies, and with the British in particular, since approximately half of the troops were carried in their ships. This is shown by the figures of diagram 17.

Among every hundred men who went over, 49 went in British ships, 45 in American ships, 3 in those of Italy, 2 in French, and 1 in Russian shipping under English control. Part of the explanation for the large numbers of troops carried in American ships is to be found from the fact that under the pressure of the critical situation on the western front, ways were found to increase the loading of our own transports by as much as 50 per cent. In addition, our transports exceeded those of the Allies in the speed of their "turnarounds." The facts as to the average number of days taken by the ships to go to Europe, discharge their cargo and troops, come back, take on another load, and start for France once more, are shown in diagram 18.

The cycle of operations is termed a "turnaround," and it is not complete until the vessel has taken its load over, discharged it, returned, reloaded, and actually started on another trip. When our ships began operations in the spring of 1917 the average turnaround for the troop ships was 52 days, and that